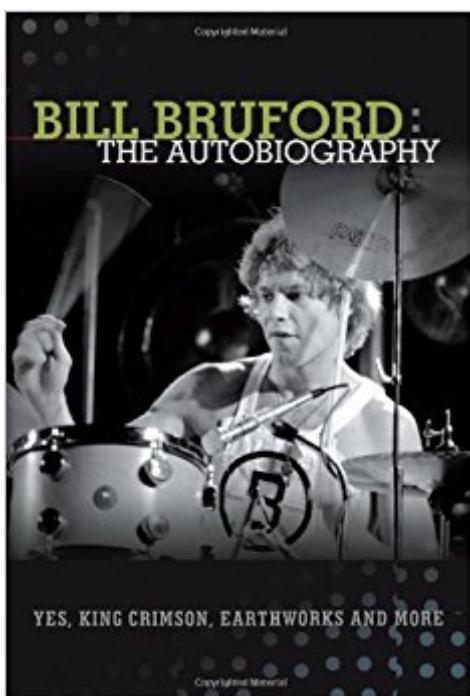


The book was found

Bill Bruford: The Autobiography. Yes, King Crimson, Earthworks And More.



Synopsis

Bill Bruford, once called the godfather of progressive-rock drumming, has been at the top of his profession for four decades. This is his memoir of life at the heart of prog rock, art rock, and modern jazz, playing with Yes, King Crimson, Genesis, Earthworks and many more. It is an honest and entertaining account of life on the road and in the studio, rubbing shoulders with the famous, the less famous, and the infamous, and creating an impressive tally of great music. A rock musician with the temperament of a classical musician who became a jazz musician, Bruford defies all the clichés about drummers. He says: "You write what you have to write, you play what you have to play, because you cannot sleep at night. If you can sleep at night, you shouldn't be doing this anyway." From time to time, at polite dinner parties, someone will ask Bill what he does. He replies that he is a musician. "Yes, but what do you really do?" retorts the enquirer. This unusual, funny and insightful music memoir answers that question.

Book Information

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Customer Reviews

Anyone seeking an intelligent and articulate biography from one of the founding members of Yes and pro-rock should read this wonderful tale. Bill Bruford takes you through his "journey" of life in the music business throughout the 70's to present. Along the way he reveals what it was like there on the road filled with both humorous and insightful reflections. I highly recommend this for anyone who wants to understand that time in rock and where the road has taken Bill.

What a great inside look at the professional life of Bill Bruford and a bitter taste of the music

industry.

For me, this was the best possible account of the music industry written by a world class professional musician. Articulate, humorous, Bruford's effort imparts wisdom.

Very difficult to follow the way Bruford writes

Good book.I am still reading it, but the book gives the reader an inside look at the bands Mr Bruford was a member of.

IF YOU LIKE BILL BRUFORD THIS IS A GREAT READ! BILL IS AS ELEGANT A WRITER AS HE IS A MUSICIAN. THIS IS A TRUE AUTOBIOGRAPHY, NOT 'GHOST WRITTEN' BY SOMEONE ELSE. IT IS NOT 'AS TOLD TO' BUT BILL IN HIS OWN WORDS. ALL THE CHARM, WISDOM, HUMOR, INTELLIGENCE, AND HONESTY THAT IS BILL BRUFORD PERMEATES EVERY PARAGRAPH. THERE ARE OF COURSE, INTERESTING ANECDOTES ABOUT THE VARIOUS GROUPS IN WHICH BILL HAS BEEN A MEMBER, BUT THIS MUCH MUCH MORE. BILL DISCUSSES THE MUSIC BUSINESS WITH THE EYE OF A VIVISECTIONIST. HE RELATES THE TRIALS AND TRIBULATIONS OF BEING ON THE ROAD, THE FRUSTRATIONS OF 'FRONTING' YOUR OWN BAND, AND THE STRESS PUT UPON RELATIONSHIPS THAT A WORKING MUSICIAN MUST FACE. THIS IS MORE A TALE OF WHAT IT IS LIKE TO BE A CREATIVE ARTIST BENT UPON BEING A PROFESSIONAL IN YOUR FIELD WHO WILL MAKE REAL HEADWAY WITHIN YOUR CRAFT. THOSE OF YOU WHO KNOW BILL'S WORK ALREADY KNOW THAT HE IS ONE OF THE MOST UNIQUE, CREATIVE, AND INNOVATIVE DRUMMER / PERCUSSIONIST / ELECTRONIC PERCUSSION PLAYER / COMPOSER / PERFORMERS WHO EVER PUT STICKS TO DRUMS. IN THIS AUTOBIOGRAPHY BILL REALIZES HIS PLACE IN 'DRUM HISTORY' YET IS PAINFULLY REFLECTIVE ABOUT HIS CAREER. THIS BOOK BEST DESCRIBES WHY HE HAS DECIDED TO 'RETIRE' FROM PLAYING. IT IS A BRILLIANT PIECE OF WRITING AND IF BILL WANTED A CAREER AS SUCH I FEEL CERTAIN THAT HE WOULD WAX AS ELOQUENTLY UPON THE PAGE AS HE DID UPON 'THE SKINS'.

I couldn't be happier, MANY thanks!!!

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